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Eddie Schwalb

April 2004 **Computers in Entertainment (CIE)**, Volume 2 Issue 2

Publisher: ACM Press

Full text available: pdf(335.60 KB) Additional Information: [full citation](#), [abstract](#), [index terms](#)

Interactive television (iTV) is an evolutionary merging of digital TV and the internet. iTV technology offers new powerful ways for consumers to interact with content and service providers. In Europe, iTV has gained significant traction during the turn of the century. For example, about 500,000 viewers signed up for SkyDigital's email service during 2000. In another example, Nickelodeon's "Watch Your Own Week" voting application was available to SkyDigital viewers during Oct 22-27 2001. While on ...

Keywords: QuickTime, avi, broadcast, compression, digital tv, gif, interactive tv, internet, media streaming, mp3, network file system, zip

2 [Session H: Multimedia: A 2-D MPEG-4 multimedia authoring tool](#)

D. W. Viljoen, A. P. Calitz, N. L. O. Cowley

February 2003 **Proceedings of the 2nd international conference on Computer graphics, virtual Reality, visualisation and interaction in Africa**

Publisher: ACM Press

Full text available: pdf(925.68 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

MPEG-4 is an ISO/IEC standard developed by MPEG and promises to be a revolutionary force in the multimedia market. MPEG-4 allows multimedia authors to create interactive multimedia content that can be streamed at variable bit rates over high and low bandwidth connections. The standard has the potential to bring interactive multimedia to a larger audience, for instance providing interactive television or streaming video to a cell phone. Any multimedia technology will only be successful if it is a ...

Keywords: MPEG-4 framework, MPEG-4 multimedia authoring tool

3 [Annotations: Advence: active reading through hypervideo](#)

Olivier Aubert, Yannick Prié

September 2005 **Proceedings of the sixteenth ACM conference on Hypertext and hypermedia HYPERTEXT '05**


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1 [Session H: Multimedia: A 2-D MPEG-4 multimedia authoring tool](#)



D. W. Viljoen, A. P. Calitz, N. L. O. Cowley

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Keywords: MPEG-4 framework, MPEG-4 multimedia authoring tool

2 [Realizing the promise of visualization in the theory of computing](#)



Joshua J. Cogliati, Frances W. Goosey, Michael T. Grinder, Bradley A. Pascoe, Rockford J. ROSS, Cheston J. Williams

 June 2005 **Journal on Educational Resources in Computing (JERIC)**, Volume 5 Issue 2

Publisher: ACM Press

 Full text available: [pdf\(2.02 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Progress on a hypertextbook on the theory of computing is presented. The hypertextbook is a novel teaching and learning resource built around web technologies that incorporates text, sound, pictures, illustrations, slide shows, video clips, and---most importantly---active learning models of the key concepts of the theory of computing into an integrated resource. Active learning models currently exist for finite state automata, regular expressions, regular grammars, the pumping lemma for regular ...

Keywords: Computer science education, active learning, finite state automata, hypertextbook, learning applets, regular expressions, regular grammars, regular languages, theory of computing

3 [DRM experience: Analysis of security vulnerabilities in the movie production and distribution process](#)





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1 [DRM experience: Analysis of security vulnerabilities in the movie production and distribution process](#)



Simon Byers, Lorrie Cranor, Dave Korman, Patrick McDaniel, Eric Cronin

October 2003 **Proceedings of the 3rd ACM workshop on Digital rights management DRM '03**

Publisher: ACM Press

Full text available: [pdf\(285.80 KB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#), [review](#)

Unauthorized copying of movies is a major concern for the motion picture industry. While unauthorized copies of movies have been distributed via portable physical media for some time, low-cost, high-bandwidth Internet connections and peer-to-peer file sharing networks provide highly efficient distribution media. Many movies are showing up on file sharing networks shortly after, and in some cases prior to, theatrical release. It has been argued that the availability of unauthorized copies directl ...

Keywords: digital rights management, file sharing, insider attacks, multimedia, physical security, policy

2 [Making movies with Kino](#)

Olexiy Tykhomyrov, Denys Tonkonog

December 2004 **Linux Journal**, Volume 2004 Issue 128

Publisher: Specialized Systems Consultants, Inc.

Full text available: [html\(29.99 KB\)](#) Additional Information: [full citation](#), [abstract](#)

Make watching your family videos fun again with tightly edited scenes, titles and effects.

3 [Video retrieval: The Family Video Archive: an annotation and browsing environment for home movies](#)



Gregory D. Abowd, Matthias Gauger, Andreas Lachenmann

November 2003 **Proceedings of the 5th ACM SIGMM international workshop on Multimedia information retrieval**

Publisher: ACM Press

Full text available: [pdf\(447.13 KB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

We present the Family Video Archive as a tool to give consumers the ability to annotate and browse large collections of informal family movies. The informal nature of home



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Sch**Scholar**Results 1 - 10 of about 138 for dvd video pause file format html OR xml. (0.13 seconds)The Físchlár Digital **Video** Recording, Analysis, and Browsing System - group of 5 »[All articles](#) [Recent articles](#)

H Lee, A Smeaton, CO'Toole, N Murphy, S Marlow, NO ... - Proceedings of the RIAO 2000-Content-based Multimedia ..., 2000 - compapp.dcu.ie

... Already we see **DVD** movies and intranet streaming in ... plug-in to playback streaming **video** through the ... by RealPlayer's control features – play, **pause** and stop ...[Cited by 27](#) - [View as HTML](#) - [Web Search](#)Integrating Diverse Digital Elements and **DVD** Authoring to Design a Promotional Interactive **DVD** Media

KY Chen - 2003 - rit.edu

... 3. UDF **format** structure of **DVD-Video**: Other than the common ISO-9660 **file** system, the **DVD-video** is based on a UDF (Universal Disc **Format**) **file** system. ...[View as HTML](#) - [Web Search](#) - [Library Search](#)**DVD** players

D Phillips - Linux Journal, 2003 - portal.acm.org

... features: standard transport controls (start, stop, **pause**, fast-forward ... It also supports **DVD** menus by default, plays a wide variety of **video** formats and ...[Cited by 2](#) - [Web Search](#)Selecting an Optimum Digital **Video** Format Based on Audience Preference, Content Type, Bandwidth ...

GA Bailey - 2003 - engineering.purdue.edu

... to interact such as rewind, **pause** and fast forward with ... processing power to decode a **DVD** MPEG-2 stream using a ... **video** is much tougher than decoding (Wright, 2001 ...[View as HTML](#) - [Web Search](#)[book] Creating Your Own Great **DVDs** and **CDs**: The Official HP Guide

ML Chambers - 2002 - books.google.com

... Using binary, your computer can store audio and **video** as data files—in ... store a “snapshot” of the entire contents of a **CD** or **DVD** as an image **file** on your ...[Web Search](#) - [Library Search](#)**VIDEO** STREAMING OF LECTURES VIA THE INTERNET: AN EXPERIENCE - group of 3 »

M McCrohon, V Lo, J Dang, C Johnston - ASCILITE, 2001 - secure.ascilite.org.au

... Stop, **Pause**, Fast Forward and Rewind ... videos viewed using **video** streaming are not of **DVD** quality, they ... always be viewable, it was decided that the **video** and the ...[Cited by 2](#) - [Web Search](#)A 2-D MPEG-4 multimedia authoring tool

DW Viljoen, AP Calitz, NLO Cowley - Proceedings of the 2nd international conference on Computer ..., 2003 - portal.acm.org

... The technology mainly targets the **DVD** and **video** streaming market aiming to ... that give the viewer the functionality to play, **pause**, and stop **video** or audio ...[Cited by 3](#) - [Web Search](#)[book] Technology of **Video** and Audio Streaming

D Austerberry - 2002 - books.google.com

... DVD ... this with much of the MP3 music delivery, where the file is downloaded ... distance learning) •Web-based channels (IP-TV, Internet radio) •Video on-demand ...

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Browsing and Retrieval of Full Broadcast-Quality Video

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... MPEG2 home video is currently available on DVD and it ... url=rtsp://sbtv.research.att.com/glenn/video; seq=9810092 ... C->M: PAUSE rtsp://sbtv.research.att.com/glenn ...

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SR Thampuran - 2002 - manic.cs.umass.edu

... During recorded lectures, the student can pause to post a ... created using [MPUBLISH] would have the video encoded in ... both Web-based and CD/DVD-based technologies ...

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M Lohse, P Slusallek - EUROPRIX Conference, 2002 - graphics.cs.uni-sb.de

... and of- fers operations like "show symbol **pause** for 2 ... 3 shows the flow graph for **DVD** playback being ... a new ac- tion, for instance a **video** conferencing applica ...Cited by 3 - [View as HTML](#) - [Web Search](#)Using **DVD** Feature Films in the EFL Classroom - group of 5 »

J King - Computer Assisted Language Learning, 2002 - Taylor & Francis

... teacher wants to skip some scenes, **DVD** rewinding and ... than the shorter, more typical **video**-teaching techniques ... as sound only, silent viewing, **pause**/freeze-frame ...Cited by 4 - [Web Search](#)**Video** IBPster - group of 6 »

S Atchley, S Soltesz, JS Plank, M Beck - Future Generation Computer Systems, 2003 - linkinghub.elsevier.com

... does not supply data to the player fast enough, the audio or **video** will **pause** until it ... **Video** IBPster was able to stream **DVD**-quality **video** using parallel ...Cited by 4 - [Web Search](#)**DVD** players

D Phillips - Linux Journal, 2003 - portal.acm.org

... features: standard transport controls (start, stop, **pause**, fast-forward ... is considerably more than a **DVD** player, handling files in far too many **video** and audio ...Cited by 2 - [Web Search](#)Integrating Diverse Digital Elements and **DVD** Authoring to Design a Promotional Interactive **DVD** Media

KY Chen - 2003 - rit.edu

... The **DVD** will contain dual formats: **DVD video** format for **DVD** players and **DVD** UDF format for computers. ... Page 13. 13 1. **DVD Video** Playback Experiment: ...[View as HTML](#) - [Web Search](#) - [Library Search](#)Designing usable lists

T Moran - Proceedings of the 16th annual international conference on ..., 1998 - portal.acm.org

... **DVD**-RAM (erasable ... I two to eight hours of high-quality digital **video** (depending on disc ... the reader's attention on each entry and allow a **pause** for discussion ...Cited by 1 - [Web Search](#)Designing the User Interface for the Físchlár Digital **Video** Library - group of 5 »

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... mechanisms such as time-compression, **pause** shortening, emphasis ... An additional problem in **video** browsing is its ... some films distributed in **DVD** format, allowing ...Cited by 36 - [Cached](#) - [Web Search](#)**Video** Content Services as a Transforming Industry - group of 5 »

C Loebbecke, I MacInnes - ITS presentation paper, Aug, 2003 - mm.uni-koeln.de

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... The latest **DVD** (or its High Definition technical equivalent ... their attention - until the next **pause** in their ... the reception requirements of the **video** short form. ...

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[Digital visibility: menu prominence and its impact on use. Case study: the NHS Direct Digital ... - group of 2 »](#)

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... Viewers can **pause**, fast forward or rewind footage as ... as they would with a physical tape or **DVD**. ... available at: www.clearinghouse.net/faq.html (accessed 19 ...

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... however, on many occasions require eye-contact to synchronize sudden onsets after a **pause**. ... that the data rate of broadcast HDTV is 20 Mbps, and **DVD** video is ...

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... changed the concepts of digital television with applications like **DVD** (Digital ... sized speech, trick-mode functionalities like **pause**, resume, forward and backward ...

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... to authoring some distributable artefact, like a **DVD**. ... The entire archive, including XML-encoded metadata and AVI ... while shorter scenes require a **pause** of the ...

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... north towerjust as the working day hitfitll stride, Then a **pause** of15 minutes ... television companies who have had to recognise that video, **DVD**, cable, satellite ...

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The Físchlár Digital Video Recording, Analysis, and Browsing System - group of 5 »

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... Already we see **DVD** movies and intranet streaming in ... then included in newly-generated **HTML** pages with ... RealPlayer's control features – play, **pause** and stop ...

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TEDT Nishitani, KK Parhi - 1999 - books.google.com

... The same device, along with a set-top box, can be used to watch television, listen to music CDs, access videos stored on CD-ROMs and **DVD-ROMs**, and for VCRs and ...

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this information ... with the video summarization and **interactive** delivery being ...
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... as they would with a physical tape or **DVD**. ... Channel: local news and information, plus
interactive games ... available at: www.clearinghouse.net/faq.html (accessed 19 ...
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[Using **DVD** Feature Films in the EFL Classroom - group of 5 »](#)

J King - Computer Assisted Language Learning, 2002 - Taylor & Francis
... there are a variety of special features offered on DVDs, including **interactive** menus,
theatrical trailers ... <http://www.dvddemystified.com/dvdfaq.html>. (**DVD** FAQ) ...
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